

THE TRUMPET SHALL SOUND

from 'Messiah'

GEORGE FRIDERIC HANDEL
arranged by Phillip Littlemore

Pomposo, ma non allegro ♩ = 112

The musical score is written for Solo B♭ Cornets in G major (three sharps) and 3/4 time. It begins with a dynamic of *f* (forte). The score includes several section markers: **A** at measure 24, **B** at measure 42, **C** at measure 57, and **D** at measure 79. Dynamics vary throughout, including *f*, *mp* (mezzo-piano), and *mf* (mezzo-forte). Articulations such as *tutti* and *tr* (trills) are used. Measure numbers 7, 12, 24, 34, 42, 49, 57, 72, and 79 are indicated at the start of their respective lines. The score concludes with a final *f* dynamic.

108 **E** a2 tutti *mp* *f* tr~ tr~

116 tr~ tr~ **F** 1. only

123

130 a2 tr~ tr~ 2 *mp*

138 **G** Adagio Tempo I tutti *f*

144 *f*

150 (rall. on D.S.) FINE *f*

157 **H** **Meno mosso** ♩ = 96 **J** a2 *mf*

182 29 Adagio 2 Tempo I D.S.

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